

Methods & Analysis

MSc_3/4 Positions in Practice / Skopje, Macedonia



Fall semester 2019

Tutors

Klaske Havik
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Code	AR3MET100 AR4MET100
Credits	15 ECTS 30 ECTS
Location	Skopje, Macedonia
Excursion	Yes
Costs	+/- €500

The graduation studio *Positions in Practice* addresses the challenging social, political, and spatial questions that dominate the contemporary city beyond the western European context. The particular circumstances of these cities require the attuned use of precise architectural methods of research, analysis, decision-making and design.

The MSc3 studio develops an in-depth analysis of Skopje at three levels: a *contextual analysis* concerned with the specificities of the city; a *conceptual analysis* that develops the contextual particularities into synthesised concepts; and a *disciplinary analysis* studying local architectural precedents.

Based on these three levels of analysis, students are challenged to define their own strategy for intervening in the context, by adopting a distinct role as a response to the particular cultural, social, environmental, political and economic conditions offered by the site.

The MSc4 studio continues to work on the analysis by developing a full-fledged architectural intervention. Similar to MSc3, there are three main layers of concern: meaningfulness as the citizens' ability to understand and add meaning to their urban surroundings; appropriation as the citizens' ability to project their hopes and feelings onto it; and integration as the citizen's ability to establish cohesion and cooperation through the (design of) their urban contexts.

The studio challenges students to find appropriate methods of analysis and design to confront these intentions, and to develop them into complete architectural projects that elaborate thoroughly on the formal, technical, functional and communicative fields of architecture.

Related courses:

AR3MET010 – Seminar Research Methods: Probing into Precedents
AR3MET020 – Seminar Research Methods: Fieldwork