Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which these can be situated in relation to place, time and material culture.

Each course in the programme refers to a particular building or interior type, acknowledging its significance in the past and exploring its capacity for adjustment, adaptation or transformation in response to the needs of contemporary society and culture.

The inherent spatial complexity of the palace, with its hierarchies, infrastructures and intricate sequences of rooms and spaces, offers it as a framework for collective public life. The layered thresholds and extended interiors of such buildings are the places within which we engage with one other as a society and where we come together as a public; ambitions outwardly expressed by their placement in the city and the manner through which both their form and their façades address the wider urban condition.

Through a process of iterative drawing and modelling, physically and digitally across scales, students will develop a complex public building, resolved at all scales from the interior to the urban.

In the upcoming year, all the projects of the Chair will be set in Brussels, which as a city has the qualities of heterogeneity that is at our current focus of interest.

Related courses
Studio Specific Research 1 AR3A1050
Studio Specific Research 2 AR3A1055