Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which these can be situated in relation to place, time and material culture.

Each course in the programme refers to a particular building or interior type, acknowledging its significance in the past and exploring its capacity for adjustment, adaptation or transformation in response to the needs of contemporary society and culture.

The room’s scale and elaborated interior structures the orders and arrangements of the building in which it is set. It offers opportunities for both intimacy and publicness and, whether through its physical relationship with the outside, or as a consequence of the conversations or events that it hosts, it engages the city.

Through a process of iterative drawing and large-scale physical modelling, supported by lectures and seminars, studios will design the structure and fabric of such an interior, in response to an existing building and including consideration of its furnishing, material finishes and the possibilities for its inhabitation.

In the upcoming year, all the projects of the Chair will be set in Brussels, which as a city has the qualities of heterogeneity that is at our current focus of interest.