Interiors Buildings Cities

MSc2 Drawing Rooms

Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the interior. It addresses the ways in which the accommodation of people within the scenes made by architecture can be situated in relation to place and time, and to social and material culture.

Each course in the programme refers to a particular building or interior type, acknowledging its significance in the past and exploring its capacity for adjustment, adaptation or transformation in response to the needs of contemporary society and culture.

In this Studio, we want to explore the interiors of rooms. We will look at existing rooms and we will study various ways to document rooms, using models, photographs and, more in particular, different types of drawings, such as the developed surface drawing, the axonometric drawing and the perspective drawing. After this investigation, we will design a room, using the skills and knowledge that we gathered in the first part of the course and capture its essence in a series of room-drawings.

It is recommended to combine this project with a History Thesis workshop (AR2A010) starting in September 2019, tutored by Charlotte van Wijk that will be closely related to this course. The results of this Studio will be exhibited in Museum Tetar van Elven in Delft in 2020.

Tutors
Ir. J.S. Zeinstra

Code AR2A010
Credits 12 ECTS
Location Delft
Excursion Yes
Costs ca. €50

Image
NOA architects, bedroom hospice (2013)