Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which these can be situated in relation to place, time and material culture.

Thinking beyond individual students and courses, the Chair considers its educational programme as a collective and reflective space of study and discourse: an attitude that is intended to encompass the work of both students and staff. The Chair engages in common questions concerning the public interior, questions of interiority, and their relations with the social and physical fabric of the city as a whole.

The House of the MSc1 project is neither the representative monument of collective public life, nor is it the private house of an individual. Instead it suggests and considers those buildings that stand between; intimate figures, which both inform and are informed by the physical and social fabric of their immediate locality.

Such buildings are carefully wrought and spatially rich, both generous and adaptable, yet they also embody a degree of typicality and a measure of the material culture of their place. Their interiors host the rooms and spaces that structure and draw a community into consciousness of and in dialogue with itself.

Through a process of iterative drawing and large-scale physical modelling, supported by lectures and workshops, students will resolve the design and technical integration of such a building and its principal interior spaces, considering it as a figure set within the immediate context a carefully documented urban setting.

The project is a collaboration with the Department of Architectural Engineering & Technology responsible for the paired Building Engineering Studios (BES).