Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which these can be situated in relation to place, time and material culture.

Each course in the programme refers to a particular building or interior type, acknowledging its significance in the past and exploring its capacity for adjustment, adaptation or transformation in response to the needs of contemporary society and culture.

The House of the MSc1 project is neither the representative monument of collective public life, nor is it the private house of an individual. Instead it suggests and considers those buildings that stand between; intimate figures, which both inform and are informed by the physical and social fabric of their immediate locality.

Such buildings are carefully wrought and spatially rich, both generous and adaptable, yet they also embody a degree of typicality and a measure of the material culture of their place. Their interiors host the rooms and spaces that structure and draw a community into consciousness of and in dialogue with itself.

Through a process of iterative drawing and large-scale physical modelling, supported by lectures and seminars, students will resolve the design and technical integration of such a building and its principal interior spaces, considering it as a figure set within the immediate context a carefully documented urban setting.

The MSc1 Design Project is conceived and elaborated in collaboration with the Chair of Architectural Engineering.

In the upcoming year, all the projects of the Chair will be set in Brussels, which as a city has the qualities of heterogeneity that is at our current focus of interest.