In several European cities, new types of public centers are appearing in which local culture is shown, shared and created, a healthy lifestyle is promoted, and all kinds of experiences are offered. These projects are often replacing mono-functional public buildings such as libraries, swimming pools and neighbourhood theatres. These new types of buildings and their surroundings act as a framework for meeting and interaction, and are often catalysts for the development of their environment. These are also places where people of different ages, cultures and lifestyles can meet. In PUBLIC CONDENSER we investigate several (European) urban environments, which programs neighbourhoods need, how they can serve and enhance the life of surrounding communities and local cultures, and how they can be positioned to create inspiring environments.

Groups work on the research of sites, programs and related themes and analyze relationships with existing types, examples and references. From the resulting Group Research Book, you formulate your individual Design Manifesto, define the Design Brief, leading to your Concept Design, enhanced by the implementation of multiplicity in your design. Public Building investigates multiplicity as a property of buildings and building elements that make them less singular in function, more productive, more transformative and resilient.

Based on this understanding, our MSc4 Graduation Studio continues and elaborates on the design concept and themes developed during the MSc3 semester. During MSc4 the individual Concept Design will be further elaborated and results into a Detailed Design that includes building - and environmental technology, materialization and relevant interior elements.

Related courses
- MSc3 Public Building Seminar Research Methods (AR3AP010)
- MSc3 Public Building Tutorial Research Methods (AR3AP020)