In Spring 2020, the Architectural Design Crossovers MSc 2 Design Studio will be based in Tbilisi (Georgia) and focus on the theme of 2nd Tbilisi Architecture Biennial: “what do we have in common?”. The studio will run in Spring 2020 collaborating with the Urban Experiments group as part of the Biennial. The studio outputs will be exhibited during the Biennial in Fall 2020.

The Architectural Design Crossovers MSc 2 Design Studio Intersections: Site Constructs & Design Instruments considers experimenting as a central axis of architectural design investigation via a multidisciplinary and interscalar approach within different geographical and territorial contexts. Sharing the same etymological roots with ‘experience’ and ‘expert’, the term ‘experiment’ defines the investigative yet formative characteristics of architectural design process. Therefore, the studio seeks to engage in a process-based design inquiry that starts with, or leads to site-specific interventions across spatial and temporal scales.

Probing the theme of the ‘common’ and the emergent urban intervals within Tbilisi, the students will investigate sites where the past and future of urban development intersect. Within this framework, the students will use synthetic analysis to inquire site conditions where different modes of representation can be employed as speculative design instruments forming architectural constructs that investigate the scope of the architectural project and its disciplinary boundaries.

A relatively long educational excursion (7–10 days) with on-site workshops is part of the studio program.

*ADC also offers a MSc 2 Elective Seminar in Q3: ‘Architectural Translations’.

**Architectural Design Crossovers**

**MSC 2 DESIGN STUDIO — Intersections**

| Tutors          | Alper Semih Alkan  
|-----------------|------------------|
|                 | Roberto Cavallo  

| Responsible Instructors | Alper Semih Alkan  
|------------------------|------------------|
|                        | Roberto Cavallo  

<table>
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<th>Code</th>
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<tr>
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<tr>
<td>Location</td>
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<td>Costs</td>
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**Spring Semester 2020**

[Photo: Darmon Richter]
Massive urbanization puts pressure on public space and demands a variety of forms of collective spaces that cannot be planned in advance. Mobility and public life manifest themselves in various forms as carriers of urban development. Interventions in the city need constantly to be grounded on sharp design approaches in order to respond adequately to the necessities of our times. This design studio is about city making at times of transitions.

Design experiments, as put forward in this course, have to show how to work with continuously changing urban conditions: how mobility transforms the city and public space can take various forms, how programs hybridize, and how new technologies can be used to keep up with the urban dynamics.

In this interdisciplinary design studio, you combine these issues and present them to your peers and a team of interdisciplinary supervisors. You focus particularly on the consequences of urbanization for the major foundations of the city of the future – urban infrastructure and public space – and you envision an experimental design, within a larger set of visions produced by your fellow students.

In these course, students and staff are interested on one hand to the urban intervention in the built environment and its effect on architecture, and at the other hand to the architectural treatment of the city and its effect on urbanism.

The studio includes the interdisciplinary lecture series People, Movement and Public Space which provides an overview of vested theories and cutting edge research on people movement, urban vitality and public space (course code AR0551).

This course is open to students of the Master’s degree programs in Architecture, Urban Design and Landscape Architecture. If you are in a different program: please consult the coordinators before enrolling.

This studio is in collaboration with the Helmut Hentrich Foundation and Christian Veddeler (UNStudio)