Evaluation criteria for Urbanism

Portfolio and Letter of Motivation give the following profile of the applicant:

- the majority of projects shown in the portfolio give visibility to the city or urbanity as a design or research theme. The meaning of the physical surroundings goes beyond that of being a ‘context’ for project work.
- the design projects included in the portfolio are supported and explained by research and analytical components.
- the design and analytical drawings show an independent style or search for a personal style in more than one media.
- the explanatory texts support the images and are precise, concise and clearly understandable.
- the portfolio demonstrates a convincing interest in the sustainable development of cities and regions.
- the applicant clearly indicates his/her own work in the portfolio for each project of teamwork.

All criteria must be met. Failing on one of them can lead to a rejection.