MSc 2 IN Cities will expose students to the versatile layers of the city, while simultaneously expected to engage their observations with daily studio work. Workshops, lectures, tours and travels are included in the program. Besides studio program students are expected to fully engage with events and people which the sites have to offer. Last fall semester the students have examined the very condition of Chicago, a centre of culture, diversity, education, civic institutions and freedom of thought.

In fall 2017-2018 a small group of students will participate to the preparation of MANIFESTA 12, the European Bien- nial of Contemporary Art that will take place in Palermo (Italy), in collaboration with OMA*AMO. The presence of OMA responds to Mani festa’s intention for its next edition to focus on the city as subject matter and to investigate the role of cultural and artistic practices as tools for social and urban development.

The Msc 2 studio will be a research project on the city based on the program brief developed by OMA and including subjects as migration, tourism, heritage, climate change, politics and media, to be developed in strategies for the city through free formats, ranging from video to online publication. A one week field trip will be organized during the semester.

About Manifesta
Manifesta is the third most influential European Biennial. The establishment of Manifesta goes back to the early 1990s and its radical economic and social changes, which followed the era of the Cold War and began the formation of a new European identity. Manifesta has since become an interdisciplinary platform, which, through intensive research into its own location and the production of new artworks, has established a dialogue betweeninternational and local players about questions of art and society in Europe.