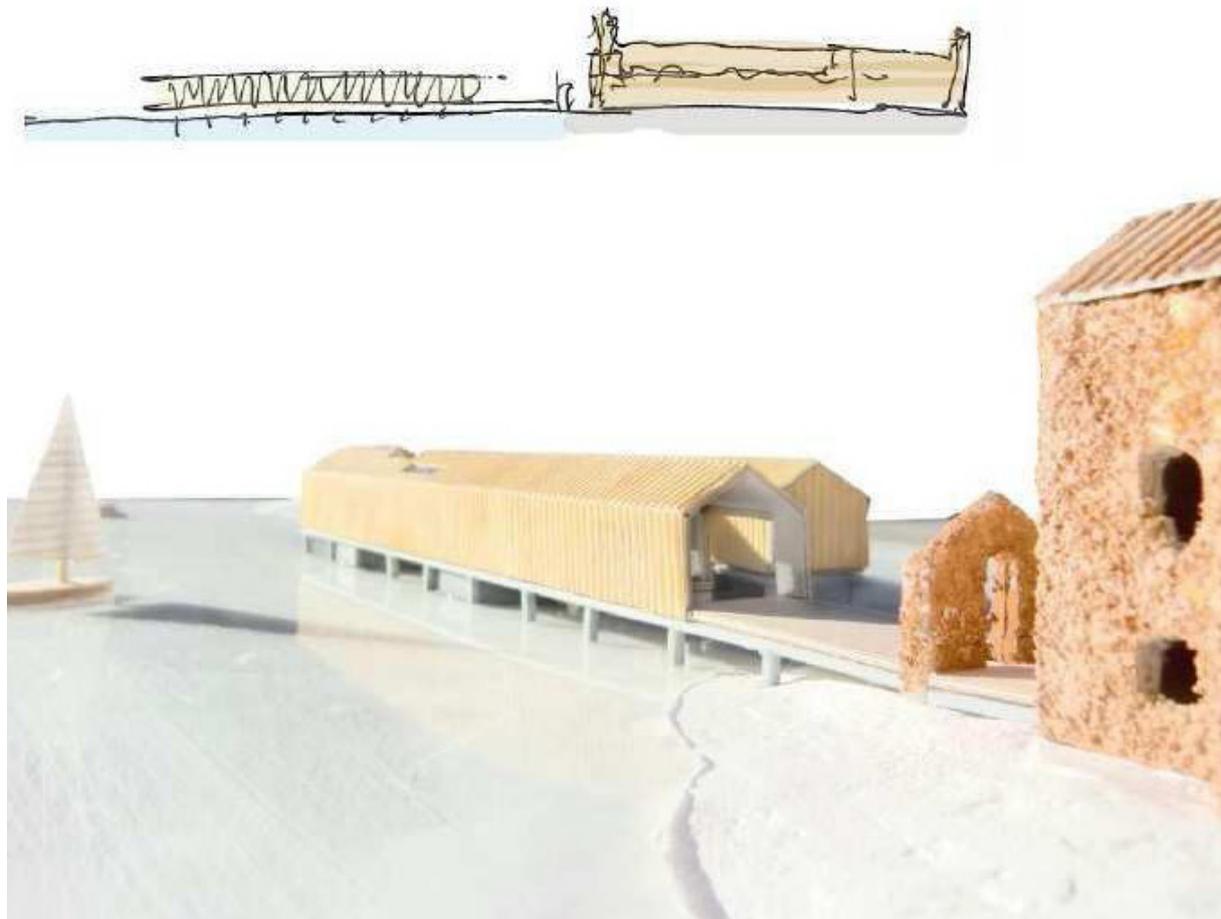


Form Studies

Delta Shelter MSc 2



Tutors

Peter Koorstra

Anna Janssen
Geert Coumans
Mieke Vink

Code	AR2FO010
Credits	15 ects
Location	Terschelling
Excursion	Yes
Costs	about €200

The assignment is to design a small project in a Delta environment; a dynamic and natural site on the border of water and land. A site that is vulnerable because of expected rising sea levels due to climate changes and other effects caused by human interventions.

The infinity of the location and the constant changing conditions invite to explore the meaning of architectural boundaries and the integration of the landscape in the design. The experience of the specific and poetic qualities of this environment will be one of the explicit themes in this course; the contradiction between the human scale and the unrestricted landscape, the influence of wind and tide, the flora and fauna and the position of people within this often vulnerable ambience. What are the necessary conditions for architecture to give a satisfying contribution to this environment? Is it inevitable that architecture is a disturbing factor, should it be only of temporary presence, or can architecture contribute to the appreciation

and preservation of these kind of environments? It is clear that the building process itself cannot be realised without leaving its traces in the landscape. If one wants to keep this impact as low as possible, the question must be raised what the consequences are for the expression, construction and use of material for the building and the building process.

During seminars and workshops you will be challenged to take position in these social - cultural dilemmas.

In the Delta Shelter design studio you will gain practical competence in conducting design research and research-by-design. Hand drawings and physical models will be used as a tool throughout the design process. The research comprises of the development of architectural composition, its materialisation and the integration of construction. Active use of various physical scale models and sketches will stimulate creative processes and lead the student to new insights in the design.