What occurs when instead of changing our habitats we change our habits? Can we then think of nomadic architectures, or even of ourselves as nomadic subjects?

For a nomadic subject, movement is not only an intermediate stage between fixed states or between two points. It is transformative. It is no longer the ‘where’ of our lives that matters, but the ‘how’. How do we live? How do we change? How much can we sustain? If we understand architecture not only as the design of space, but also as the potential to design new ways of life, new subjectivities, then movement gains a succinctly architectural dimension. For whom is a nomadic architecture? How is it produced, recorded, modulated and consumed? How do our habits shape our habitats and vice versa?

In our special Spring edition of the MSc2 theory thesis and design studio we will engage with the notion of nomadic architectures and the concepts of habit/habitat from a variety of unconventional perspectives on motion and movement, in particular using the medium of film. Through a series of explorations and experiments we will investigate the relationships between the kinetic (motion) and the cinematic (film), or action and perception, and discover how this not only reveals and records our changing habits, but also how it helps us to produce and shape novel architectural habitats.

In collaboration with Borders & Territories (BK), and the School of Media and Design London College of Communication, the Architecture Theory Chair will offer interested students the possibility of combining the required MSc2 Theory Thesis course with the MSc2 Design Studio under the thematic frameworks of movement, habit/habitat and film/architecture. During Q3 students will carry out relevant theoretical research, which they will extend further during the design studio in Q4. A cinematic workshop in London will be organized for all participants of this studio at the beginning of Q4. The courses may be taken separately, but students are encouraged to enroll in both courses simultaneously.