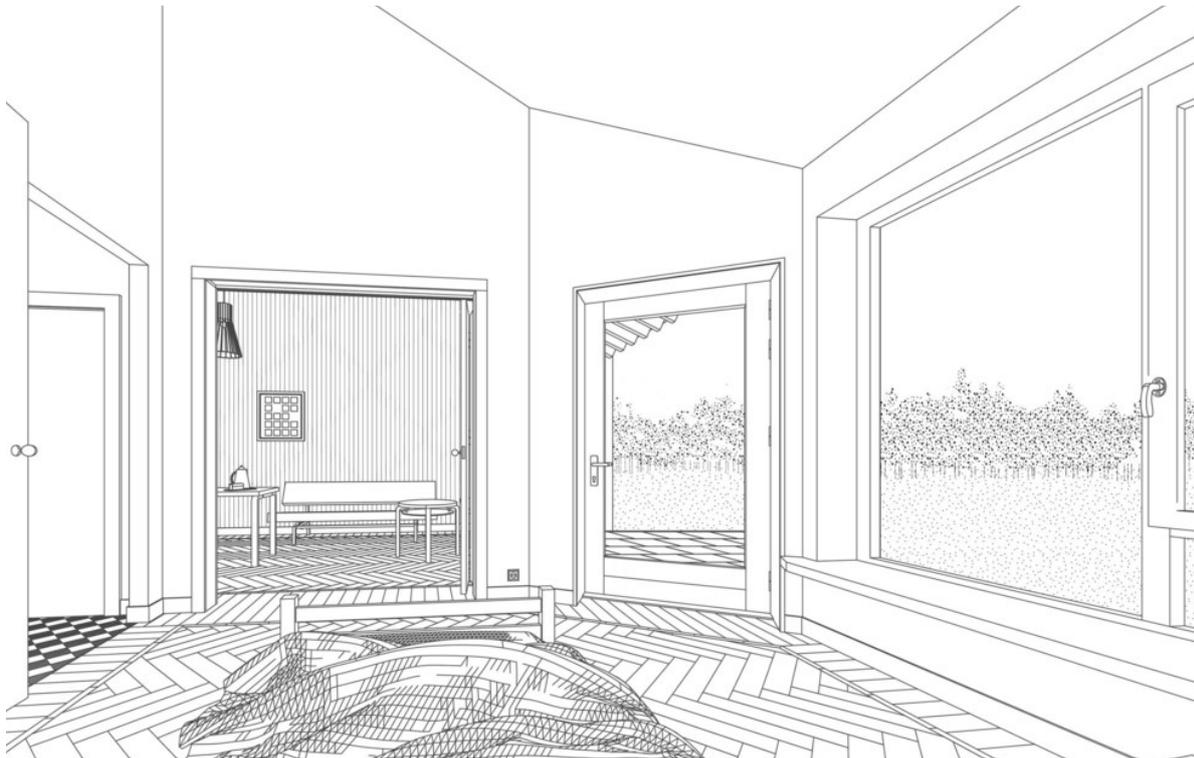


# Interiors Buildings Cities

MSc2 Drawing Rooms



Fall semester 2019

## Tutors

Ir. J.S. Zeinstra

Code	AR2AI010
Credits	12 ECTS
Location	Delft
Excursion	Yes
Costs	ca. €50

## Image

NOA architects,  
bedroom hospice (2013)

Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the interior. It addresses the ways in which the accommodation of people within the scenes made by architecture can be situated in relation to place and time, and to social and material culture.

Each course in the programme refers to a particular building or interior type, acknowledging its significance in the past and exploring its capacity for adjustment, adaptation or transformation in response to the needs of contemporary society and culture

The Studio 'Drawing Rooms' will focus on the room. Rooms and their interiors are important places in our lives. We meet each other in rooms, we work in rooms, we have dinner in rooms, we sleep in rooms and we make love in rooms. We prefer certain rooms to others: we appreciate its proportions, the arrangement of furniture, the view to the

outside, the way the light falls in the room, the materials and surface treatment of its floor, walls and ceiling, the pictures on the wall. Or, perhaps, simply its atmosphere.

In this Studio, we want to explore the interiors of rooms. We will look at existing rooms and we will study various ways to document rooms, using models, photographs and, more in particular, different types of drawings, such as the developed surface drawing, the axonometric drawing and the perspective drawing. After this investigation, we will design a room, using the skills and knowledge that we gathered in the first part of the course and capture its essence in a series of room-drawings.

It is recommended to combine this project with a History Thesis workshop (AR2A010) starting in September 2019, tutored by Charlotte van Wijk that will be closely related to this course. The results of this Studio will be exhibited in Museum Tetaar van Elven in Delft in 2020.