The MSc2 course, Thinking through Making, encompasses design research investigations into thinking about, making and representing architecture, up to and including 1:1 scale.

The MSc2 projects act as a platform for special research and design projects proposed by members and associates of the Chair of Interiors Buildings Cities. At the heart of each of these projects, renewed every semester, is a research question or opportunity that yields possibilities for responses through design, and realised in tangible artefacts or ‘models’.

The MSc2 project is contextualised through an annual theme, which this year is the Intimate City.

The Intimate City
A city is like a large house and a house, in turn, like a small city - Alberti

The intimate city is, as Perec explores, a place one might have intimate knowledge of and feel able to be at home in, where spaces offer interiority and subjectivity and in so doing also produce a kind of freedom within the individual, who is both turned inward and made visible in public simultaneously. It might be considered as a city in miniature or a city within a city, comprised of buildings and urban spaces that intimate their purpose, presence and ideas and are able to be appropriated. The intimate city is experienced in a bodily way - understood at eye level as an unfolding experience, through one’s own movement. At the threshold between public and private life it is articulated through the spaces and figures of that threshold: the facade, window, door, loggia, lobby, foyer... One might live there day to day or escape there, from daily existence.

Coordinator
Susanne Pietsch

Tutor
To be announced

Code AR2AI010
Credits 12 ECTS
Location tba
Excursion Yes
Costs max. €300

Image
Niek de Rond, Erik Stigter en Dominique Wolniewicz
MSc2 Sets and Chairs

Photo by
Max Hart Nibbrig